the kidnappening

INT TROY HOUSE - DAY

Two friends get home after a day of high school in the middle of nowhere and are getting ready for a movie later. One of them, Troy, has a date. They are rushing out of the door and throw down their bags.

JO

Dude come on at this rate the movie will be over before we even leave the house.

Troy

I know I'm hurrying calm down I just can't to decide what to wear, what do you think, you're better at this than I am.

[he says while holding up several outfits and looking very lost]

JO

Definitely the blue shirt it brings out your eyes but not those pants, you know you can't wear black and brown at the same time come on man.

[Pretends to be annoyed but is loving feeling needed]

Unbutton it at the top, you aren't wearing a tie to the movies. Speaking of, we should've left 10 minutes ago.

Troy

[While making the changes to his wardrobe]

I know I'm almost ready. You go ahead to the truck I'll be right out!

As Jo goes out to the truck Troy goes over to his bedside table where he picks up a gift, a bracelet that he intended to give to his date, Chelsey, and puts it in his pocket. he grabs his shoes and runs out to the truck where Jo is waiting in the driver's seat for him.

[Make sure to convey they are in a hurry]

EXT 80S TRUCK - DAY

The two friends get on their way to a movie from 89, continuing their smalltalk mostly centered around dumb high school drama and also Troy has date and is nervous?

JO

[turning down the music?]

Hey have you started the paper for Mr. Richards yet?

Troy

Don't you mean Mr. Dick?

[with a fistbump[may not have existed at the time]]

JO

Dude you ok? You're shaking like crazy.

[sounding concerned and looking over]

Troy

Yeah I'm just really nervous about this date I don't wanna screw things up with Chelsey.

JO

Dude don't worry she'll understand if you're a little late, plus she's had a huge crush on you since like elementary school. I doubt that's gonna change because you were 5 minutes late.

Troy

[sounding reassured]

Yeah I guess.

[pause]

Speaking of huge crushes, you know Julie has had a crush on you for a while.

JO

Yeah...

[completely disinterested]

Troy

So... When are you going to ask her out? I mean she's a cheerleader, and she's hot.

JO

I don't know man, she's just not my type I guess.

Troy

What is your type then?

JO

I don't know? Not julie, and if she's so hot then why don't you take her out?

Troy

No way man, plus she doesn't want to be in my pants.

Or

Troy

No way man, she just isn't my type.

JO

[choking on a coke or something]

Yeah ok.

[the car stops and Jo pulls over]

Troy

[with dread]

Dude why are we stopping here?

Jo

[mumbling curse words]

Oh god man, the truck just broke down.

Troy

[Frustrated]

Are you kidding me? We're already late!

Jo

Look man we can't go anywhere if we don't get the truck running, so let's start working.

Troy

[Grabbing Tools]

Alright let's try

~~[SMALLTALK IDEAS]~~

* ~~Complain about school & teachers~~
* ~~Date~~
* ~~Movies & hype~~
* ~~Trucks & fixing~~

EXT BROKEN DOWN TRUCK - DAY

[Have a montage of car fixing]

Troy

C'mon man why are you givin' up already?

Jo

It's not goin' anywhere very fast man I don't even know what's wrong with it. Just calm down for a bit and let's think this through

Troy

Yeah, but Chelsey's waiting for me and I don't wanna hold her up man.

JO

She'll understand just calm down and let's think out a solution.

Troy

I can't just let her not know what's going on, we gotta do something. I don't wanna look like a flake.

JO

Listen man, there's no way we're going anywhere any time soon. Just sit down and try to relax.

[They talk about life or something while waiting for someone to drive by. This can take place in the back of the truck on some dirt road I guess.]

~~[SMALLTALK IDEAS]~~

* ~~Continue about date, but also worried~~
* ~~Jo tries to comfort him and tries to calm him down~~
* ~~They try to flag down passing cars~~

EXT BROKEN DOWN TRUCK - DAY

Time passes and they get in a debate about something dumb and the guy with a date or something gets pissed and runs ahead to try to find someone. Someone finds Troy and they drive away right past the truck.

Troy gets offended because maybe Jo hinted he did not care that much about the movie or Chelsey. Troy gets defensive.

Troy

Fine I'll leave

[upset]

JO

No don't do that

Troy

No it's fine if you don't wanna go.

JO

C'mon man.

Troy

You don't even care do you?

JO

What?

Troy

You don't care at all do you?

[yelling and running]

JO

No don't…

EXT ROAD WITH KIDNAP TRUCK - DAY

Kidnap in a creepy truck passes Jo and slows down all creepily.

Kidnap

Hey dude, need a ride somewhere?

Troy

Yeah actually that would be great, my truck or actually my friend's truck broke down.

Kidnap

Oh, where's your friend?

Troy

I don't know, he and I had an argument, so he's not coming.

Kidnap

Oh ok well hop in

[he motions for Troy to get in]

Troy

Thanks, name's Troy by the way.

Kidnap

That's a nice name Troy it's really nice to meet you.

[emphasis on overly friendly creepiness]

INT KIDNAP TRUCK DRIVING - DAY

Troy

Yeah thanks you too,

[starting to get creeped out]

I'm on my way to my date's house actually.

[pointing in the opposite direction

Kidnap

Don’t worry man, I know a shortcut, Sit back. Here, have some water, it's hot out. You're probably thirsty.

Troy

Thanks!

[takes a small sip]

Sir? This isn’t the right way.

Kidnap

[stays silent]

Troy

Sir?

[starts to panic]

Hey sir, can you stop actually I um forgot something?

[Kidnap stays silent and looks at him while Troy tries the door but it has the child lock on]

[Troy begins to feel weak ]

EXT BROKE TRUCK - DAY

Jo is standing at the hood of the car and is reading the manual. He sees Jo drive by and get the car to work soon after

Jo

[yelling to Troy?]

Troy come on man I got it working, let's go we can still make it... Troy come on I'm sorry ok. Ok? Troy?

(Gets in car and heads down the road towards the direction he saw Troy leave as hes driving there, the kidnap truck passes him going the opposite direction and jo sees troy.)

Jo

What the heck? Is that Troy? What is he doing? Is he asleep?

EXT/INT KIDNAP HOUSE - DAY

Jo follows kidnap to the shed.

Kidnap gets there and throws a unconscious Troy in the shed with zip tied hands and duct taped mouth.

Jo gets out and walks towards the guy.

Jo

Hey what do you think you’re doing?

Kidnap

Oh I found him like this I was trying to help.

As Jo gets closer to the guy swings at Jo who stumbles and falls back, he jumps back up and lunges at the guy and grabs him around the waist/chest.

They fight it out and Jo kneecaps him, and uses his pocket knife to cut Troy's bonds

Troy

Whaa? What's going on man?

Where am I?

Jo

That guy you got a ride with

kidnapped you.

Troy

Understandable have a nice day

EXT TRUCK CHELSEY'S HOUSE - DUSK

Gets to Chelsey's house to pick her up a little late.

Last scene slides from Troy and Chelsey in the cab of the truck to Jo sitting in the back looking dejected. Because depression.

NOTES

* Find a popular movie from 89.
* Make convo flow between the scenes.
* Tell the Industry Police we are filming at Addison's house.
* If Dylan sells the Ranger we need another truck
* We need actors for
  + Troy -Dylan?
  + Date
  + Kidnapper
  + Jo -Addison?
* Leave Addison's house and make it look like there is no highway
  + Use front shots with wide angle lens
  + Maybe show fence with no highway if possible
* Good family film **all** the way until the kidnapping
* New filming time: **before July**
  + Check with everyone